



### **THE ASSOCIATION**

Light, as well as being a form of energy and matter, is a cultural value with a variety of application possibilities to the ways of being. It is communication, language and thus in some way, as this becomes a revelation of being. Light builds and mediates the relationship between space and the psychological dimension of the subject user, makes perceptible motion, sort and defines all real phenomena. To do this Light is to create a new reality with the ability to transmit the values of emotion and expression.

So the light is a sign full of meaning and therefore suitable for the transmission of the universe of emotions, sensations, vibrations, thoughts which are the expressive instrument of art.

There is a cultural dimension of the Light that has been ignored for too long. The International Academy of Light is a non-profit cultural association, an idea and a project, entirely new to Italy, which was established with the aim of promoting and spreading the "culture of Light," in all its fields of application in

the field of Lighting Engineering, offering seminars and workshops of professional specialization.

### **The Workshop of Specialization:**

- Lighting Designer
- Lighting for Entertainment
- Architectural Lighting
- Lighting of Cultural Heritage
- Director of Photography Cine-TV
- School of Specialization in Professional Lighting Design Eco-Sustainable
- Laboratory Playful Learning "Play of Light" for children 5-12 years

### **Training:**

The teaching and the educational system provides theoretical and practical disciplines of great relevance with particular attention to the use of new technologies.

Teaching, qualifying element of the activity within the The International Academy of Light, will also have a predominantly practical in order to promote synergy between cognitive processes, training processes and technological development.

### **Conferences and Seminars:**

- Lights and intelligent technologies
- Technical design and automation systems and control
- Lighting in the exhibition spaces and museums
- Light commercial spaces
- Lightscape urban
- Multimedia Production Designer
- The Light in Art History

Publications: Books and Multimedia Material

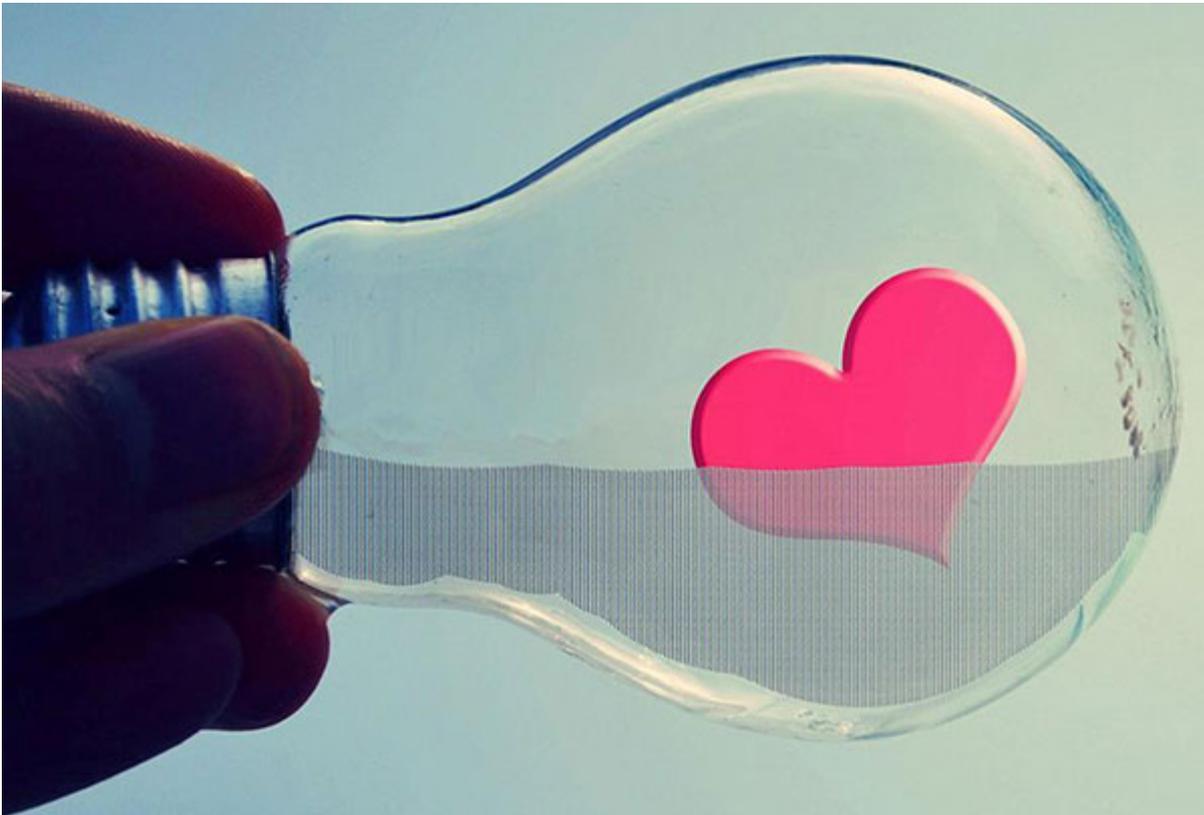
### **Teachers:**

- Vittorio Storaro (Cinematography) Honorary President
- A.J. Weissbard (Lighting Designer)
- Walter Balducci (Director of Photography)
- Piergiorgio Capparucci (Architectural Lighting)
- Mark Castellazzi (Mediaserver and Multimedia)
- Francesco De Cave (Lighting Designer)
- Franco Campioni (Lighting Eco-Sustainable)
- Franco A. Ferrari (Director of Photography)
- Maurizio Gianandrea (Head of Coordination)
- Salvatore Mancinelli (Lighting Engineering, former technical manager Teatro alla Scala)
- Francesca Marchetti (Art History)
- Taska Pačoova (Teacher Physics of Light)
- Pine Quini (Director of Photography Television)
- Alberto Roccheggiani (Theatrical Lighting Designer)
- Peter Sperduti (Theatrical Lighting Designer)
- Aldo Visentin (Show Designer)
- Arch Alessandro Grassia (Architectural Lighting)

- Lucilla Baroni (Theatrical Lighting Designer)
  - Valerio Alfieri (Theatrical Lighting Designer)
- Guido Levi (Theatrical Lighting Designer)

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The International Lighting Academy "numbers of our commitment since 2001"  
www.accademiadellaluce.it didactical web-site, 4,085,910 page views  
2200 Books sold "Painting with Light" by Salvatore Mancinelli  
280 workshops, seminars and conferences.  
Collaborations and Teaching:  
National Academy of Dramatic Art "Silvio D'Amico" Rome  
Martin University  
IRES-COGI Milan, IED Turin, the Politecnico di Milano  
Lighting Academy Foundation Targetti  
IPSIA Cattaneo Rome, IUAV of Venice, Academy of Fine Arts in Macerata  
Theatres S.p.A.Treviso  
Puccini Festival in Torre del Lago (LU)  
Italian Union of Free Theatre

City Theatre Cascina (PI)  
Free Academy of Fine Arts in Rimini  
Umbria Film Festival  
Association for the Italian Theatre  
International Festival of Scenic Arts  
Academy of Fine Arts in Lecce  
Brain Association of Lights (EC)  
Permanent School Crafts Performing Arts Orvieto (TR)  
Techne Italy Project Work (BN)  
Formart Work Salerno  
Municipality of Reggio Calabria  
Body Ligure Training ELF Albenga (SV)  
Association Energaia Aosta Teatro Politeama Poggibonsi - Foundation ELSA Poggibonsi  
(SI)  
ITIS Città di Castello (PG)  
Európai Feni és Hang Akademia BUDAPEST  
Cantiere Internazionale d'Arte di Montepulciano (SI)  
High School of Design of Light Eco-Sustainable  
APIAS, AIDI, SIB Forum, APIL, Show-Way, Museum System, SIB Rimini, TEN  
Festival "Trails Theatre" Santulussurgiu (OR)  
LUMIVILLE Lyone  
Sponsorship Events:  
Demeter Association Terni  
Verdi's Macbeth Crevalcore (BO)  
Rome National Exhibition "Against cuts Culture"  
Milan "Project New World"  
Conference Apil-Aidi Lecce 15-16/10/10  
Collaborations Editorials:  
Broadcast & Production - Connections - The Journal of Architecture - BackStage  
Current Electrical - Lighting Design - Lighting - Sound & Lite - DLux Magazine -  
LightingNetwork  
LightingNow.net - LightingDesigners.eu - Luxemozione.com - Luceonline.it -  
Ziogiorgio.it  
Event Planning:  
Florence May 2004 "The Light at the time of painting"  
2005 Milan Conference:  
Research, development and technological innovation in the Light show  
Bergamo June 2006 "Caravaggio and the Renaissance of Light"  
Bergamo 2008 "Lighting Designer, freelance or legally recognized profession"  
Festival of Light 2008-09 Montone (PG) 2010 Rimini  
"Under a different light" Events Valentinians Terni  
Lights Baroque Modica (RG) June 2011  
Cultural Awards:  
Award Decima Musa Careàs 2008 Caravaggio (BG)  
Asociación de Brasilera Iluminación Escenica